

XLIX INTERNATIONAL SPELEOLOGICAL PHOTOGRAPHY CONTEST

Premio Espeleólogo de Barro 2026

THE CONTEST

The Premio Espeleólogo de Barro is the prize awarded by the Grupo Espeleológico Ribereño (GER) of Aranda de Duero.

The contest, which this year celebrates its XLVIII Edition, aims to promote photography in the field of caving and to bring the general public closer to the treasures that are hidden underground.

The new edition of the competition is open for entries from 15 April to 8 June 2026.

JURY



Lucía Ibáñez Torres

A professional photographer with a passion for the mountains and espeleology
@luciaibanezphoto (Instagram)



Kasia Biernacka

Speleologist, photographer, speaker and winner of the Premio Espeleólogo de Barro 2025



Felix Villaverde

Member of the founding committee of the Spanish Federation of Speleology and of the Premio Espeleólogo de Barro

PREVIOUS EDITIONS

2025



SECOND PRIZE
Baltasar Felguera - Spain

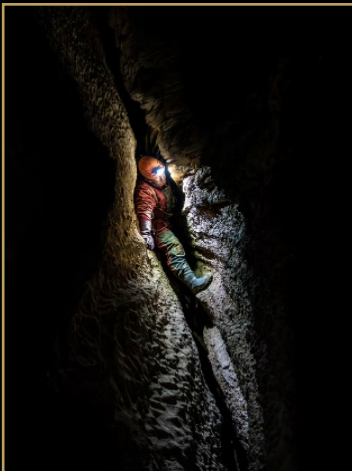


FIRST PRIZE
Kasia Biernacka - Poland



THIRD PRIZE
Brice Maestracci - France

2024



SECOND PRIZE
Marta Candel - Spain



FIRST PRIZE
Rémi Flament - France



THIRD PRIZE
Miguel Ángel Garabal - Spain

RULES

PARTICIPANTS

The competition is open to anyone who wishes to participate. Members of the organising association, collaborators and/or sponsors are not allowed to participate.

TASK

Speleology and its environment.

PRIZES

Each participant will only have access to one prize. Two mentions of 100 € each will also be awarded.

1st Prize: 800 €

2nd Prize: 400 €

3rd Prize: 300 €

REGISTRATION

In order to participate, each author must submit their registration data and a maximum number of 5 photographs. Only digital works will be accepted.

Registration data will be provided in a text document and should include the following information: Author's name, Email address, Phone, Country, Number and title of photographs submitted.

PRESENTATION

The technique will be free. Multiple expositions, stitching and stacking, panoramic photo, HDR and all development adjustments will be allowed. But any alteration of the image that changes the photographed reality will not be allowed.

The jury reserves the right to request the presentation of the original file for verification

Photographs must be in JPEG or TIFF format and should be converted to RGB color space with color profile embedded. They should have a minimum resolution of 300 pixels per inch (ppi) and its smallest side must be of at least 2000 pixels.

Image files should be named as follows: photo title - author's name and surname - author's country of residence. Example: Title - Name Surname – Country

Works submitted in previous editions of this contest and those awarded in any other contest organized by third parties, will not be accepted.

SUBMISSION AND DEADLINE

Works and registration data should be sent, preferably using the services of wetransfer.com, to the following e-mail address: photoger.concurso@gmail.com

Files must be submitted between April 15 and June 8, 2026, both days included. All participants will receive confirmation of receipt of their works.

JURY

The jury will evaluate both the technical and artistic quality of the works, as well as the inspiration that emerges from them. Together with the organizing committee, they reserve the right to decide on cases not foreseen in these rules. Their decision will be final and unappealable. It will be communicated to the authors on 1 July and will be made official on the occasion of the autumn exhibition.

EXPOSICIÓN

A selection of the works submitted to the competition will be available online at www.photoger.es.

An exhibition of 30 photographs will be on display at the Casa de la Cultura in Aranda de Duero in October/November 2026 in the framework of the Jornadas de Espeleología del GER. This sample can also be exhibited later wherever it is requested.

The G. E. Ribereño will manage the printing and presentation of the photographs, assuming all the expenses involved.

The organization may contact the authors to inquire about the printing preferences for their works and request, if necessary, a higher resolution version.

LEGALS ASPECTS

The participants declare that they are the authors of each work submitted to the competition and that they hold all the rights to it. The authors are fully responsible for any claims for image rights that may arise.

The first prize winning photo will remain the exclusive property of the G. E. Ribereño and may not be submitted to other competitions or sold to third parties. However, the G. E. Ribereño is in favour of the author keeping the right to reproduce it in any media (books, magazines, own exhibitions) as long as it is presented as the winning photo of the “Premio Espeleólogo de Barro 2026”.

The works selected and printed for exhibition may be reproduced in books, catalogues, magazines, posters or any other support for the promotion and dissemination of caving, without any lucrative rights for the organizers or third parties. The G. E. Ribereño guarantees that they will always cite the authors, who disinterestedly cede the rights of reproduction to the organization for this purpose.

All personal data of the participants will be treated with the maximum confidentiality by the organization, as established in the Spanish Organic Law 3/2018, of December 5, on Personal Data Protection and guarantee of digital rights, according to the Regulation (EU) 2016/679 of the European Parliament.

Participants may contact the organization at any time to exercise their rights of access, rectification, limitation or deletion of their data by sending an e-mail to: photoger.concurso@gmail.com

Participation in the contest implies the acceptance of each and every one of the sections of these rules and the indisputable decision of the jury. The organizing committee and the jury may resolve any unforeseen situation.



Grupo Espeleológico Ribereño

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Federación
de Espeleología
de Castilla y León



Ayuntamiento de
Aranda de Duero

NOS
IMPULSA

